



Sounds of Cuba and Latin America

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Son del Llano revives the classic songs of 1950's and 60's Havana, mingled with original salsa and elegant boleros. The group has been turning heads on the Lincoln, NE music scene since its debut performance at the 2007 Celebrate Lincoln festival. Fresh and authentic, drawing inevitable comparisons to the *Buena Vista Social Club*, Son del Llano presents the sounds of Cuba and Latin America with soul and style.

Son del Llano features the distinctive dual vocals of **René Paula** and **Marcelo Arévalo**. René, a native of Havana, is a master of the guitar and *trés cubano*. For many years he was a mainstay on the Cuban music scene, performing with legendary artists such as Beny Moré, Felix Chappottín, Los Papínes, and Miguelito Cuní. Since moving to the US in 1981, he has led groups in Miami, Chicago, Seattle, and New Orleans. Marcelo comes to Lincoln from Viña del Mar, Chile where he was a regular performer on the salsa circuit and fronted his own band performing original compositions influenced by reggae, pop, and the music of Chile and Brazil. This multi-talented artist plays drums, bass, guitar, and piano in addition to his singing and percussion duties with Son del Llano.

The group is rounded out by a complement of Lincoln's top musicians. **Justin G. Jones** (timbales, bongos, percussion, and coros) has had a lifelong fascination with Caribbean and African music. As a teenager in Santa Fe, NM, he played for West African drum and dance ensembles. Later he moved to California, studying Latin music, and jazz with Ray Charles' drummer Paul Kreibich. Justin has performed across the U.S. and internationally, most recently as a member of the notorious Billy Bacon and the Forbidden Pigs.

Mike Brownson (trumpet), known as Lincoln's high note specialist, is equally adept at the sensitive delivery of romantic boleros. Former lead trumpeter in the Nebraska Jazz Orchestra and UNL marching band, he has performed as a sideman with an impressive array of artists including Melissa Manchester, George Jones, and Dizzy Gillespie.

Brian Morrow (bass and coros) may be the busiest musician in Nebraska. Besides his rock solid bass playing, Brian is a multi-instrumentalist at home performing on saxophone, clarinet, flute, piano, guitar, and vocals. Brian is an accomplished songwriter who has fronted his own bands as well as appearing with top blues, soul, funk, jazz, and rock n roll acts across the Midwest.

A Son del Llano show brings all this together to present a rich and danceable musical experience.